

Jon-Kyle Mohr

Los Angeles, CA
Designer and Developer
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● Cargo Collective (2009-2016)

The first full-time hire. Responsibilities extended across design and development with a focus on interface and front-end. Worked closely with interactive designer Folkert Gorter and director/futurist Rene Daalder.

● Projects

Kawara

A native iOS app for establishing a cadence for life and the things you want (or don't want) to remember. Deployed to the App Store. Built with Swift, SwiftUI, CloudKit and implemented in-app purchases.

Peer-to-Peer Web

Initiated a series of relaxed afternoons about distributed networks and culture. Instances popped up at **Los Angeles Contemporary Archive** (LA), **School for Poetic Computation** (NYC), and **Trust** (Berlin).

Enoki

An experimental peer-to-peer CMS built on the Dat Protocol. In addition to being a reference point for many Dat projects, **Ezra Miller** used it in production for the site designed by **David Rudnik** for **Oneohtrix Point Never**.

● Other

Although not directly work related, I'm a strong proponent of cross-disciplinary experience. These are formable experiences which contributed greatly to my world view.

Pacific Crest Trail 2019

I walked a continuous 2650 mile footpath from the border of Mexico to Canada along the Pacific Crest Trail over four months. Although not work related, it required intense perseverance to complete in a single season.

Performing Music

I was a touring musician for hire between 16-19 based out of Nashville, TN. Later on I began a collaboration with producer and saxophonist Brian Simon. Some standout performances include MOCA (Los Angeles), The Broad Museum (Los Angeles), Human Resources (Los Angeles), Echoes (London), The Fillmore (San Francisco), Rewire x Korzo (Den Haag), Le Rocher de Palmer (Bordeaux), Kantine am Berghain (Berlin), Madeiradig (Madeira), and RBMA Fest (NYC).

Unschooling

I attended public primary school until 5th grade, when I began interest driven unschooling. This is when I first began to learn programming and began an interest in design.

● Freelance 2015-present

I enjoy saying yes to friends and people I find interesting, and have been fortunate to collaborate with a number of them.

Folder Studio 2015-present

Contributed development to a number of projects, including **Morphosis Architects**, **Ghostly**, **Dublab**, **Compound LA**, **East of Borneo**, **Machine Project**, and more.

2046 LAB 2020

Contributed development and design to the super-massive **2046 LAB** page, showcasing work for **Airbnb**, **Google**, **Snapchat**, **KKW**, **Yeezy**, and more.

Redbull Music Academy 2015

Endless 80s NYC, an anthology of independent NYC record labels during the '80s. In collaboration with **Folder Studio**. **Shattered Streams**, an ephemeral month-long stream of 24 hour loops contributed by artists including **William Basinski**, **Fennesz**, **Beatrice Dillon**, **Kuedo**, **John Roberts**, **Kara-Lis Coverdale**, and more.

OSK 2015

Contributed development and design to promotional sites for **A24** films **Gone Girl** and **Ex Machina**.

Bloomberg Businessweek 2017

Designed and programmed an online featured editorial about the Ethereum DAO exploit, *The Ether Thief*. Worked at a desk out of their midtown office for three weeks.

NearForm/Choo 2016

Designed and programmed a site for the experimental front-end library and React alternative **Choo**.

● Media

Writing/Press

Year According To list for the Walker Art Center, 2019 • **Paprika!** interview for the Yale School of Architecture, 2019 • Interview by **Geoff Manaugh** of **BLDGBLOG** and **Nicola Twilley** for **The Atlantic**, 2013 • Essay for **Are.na** about the *The Decentralized Web Summit*, 2017

Talks

MozFest, 2018 • **Processing Day**, 2018 • **Evening Class**, 2018 • **Peer-to-Peer Web**, 2018